

# tom rubython In the Name of Glory 1976

## **The Greatest Ever Sporting Duel**

"I have, for instance, a 70 per cent chance of getting killed if I have a crash: if something goes wrong on my car. At the Nürburgring, there is no chance. It's 100 per cent at the Nürburgring." *NIKI LAUDA* 

"I want to get this title after fighting for it with Niki on the track. If he has to watch the next races as a spectator, I won't enjoy winning that much anymore." *JAMES HUNT* 

"James was a bit like having a dog; you think you have trained it and it's being good, and then it goes and craps on someone else's living room carpet. And that's what he did all the time. Every race there was something." *JOHN HOGAN* 

"The doctors told my wife that there's no hope that I would survive. I looked like some grotesque animal because my whole head and neck were swollen to three times their normal size." *NIKI LAUDA* 

"James Hunt was a silly jerk. He is champion of the world right? The problem is that he thinks he's king of the goddamned world as well." *MARIO ANDRETTI* 

In the Name of Glor



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FOREWORD BYJOHN WATSON PHOTOGRAPHS BY RAINER SCHLEGELMILCH



# In the Name of Glory

As the sun set on the 1975 season. James Hunt was down and out of Formula One. He had no drive for 1976 and was all washed up. In contrast, Niki Lauda, the new world champion of 1975, was in an entirely different position, with a full year's contract ahead of him and Enzo Ferrari begging him to sign a new, more lucrative one for years into the future. Lauda was hot favourite to win he stood on the podium for the first time and scored the world championship again in 1976.

No one but no one would have named Hunt as a possible contender, but in a life changing turn of events, both of the protagonists, James Hunt and Niki Lau-Emerson Fittipaldi decided to break his McLaren

contract and leave the team. It was the opportunity James Hunt needed and, with the help of his friend John Hogan at Marlboro cigarettes, he grabbed the drive with both hands.

Fittipaldi had unwittingly set the stage for the greatest duel in sporting history. The two drivers fought an epic battle for the 1976 Formula One world championship, which, in the end, was decided by a single point over a 16 race season. It was all done in the name of glory.

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IEAD OFFICE:
emp House
52-160 City Road
ondon ECIV 2NX
el: 020 7566 1196
ax: 020 7566 3935
Veb: www.themyrtlepress.com
mail: sales@themyrtlepress.cor

THE MYRTLE PRESS WAREHOUSE, ADMINISTRATION AND ACCOUNTS. Billing Wharf Coge mpton NN7 INH Tel: 01604 890208 Fax: 01604 891993 Web: www.themyrtlepress.com Email: logistics@themyrtlepress.com

### TOM RUBYTHON

Tom Rubython is a well known ournalist and author, specialising in the twin worlds of business and sport. Previously editor of well known business and sports magazines including Fomula1 Magazine and BusinessF1

*Magazine,* he has scored success in books with the best-selling motorsport biographies of racing drivers Avrton Senna and, latterly, James Hunt, The idea for In The Name of Glory came from his research into James Hunt's racing career. He believed that the saga of the 1976 Formula One World Championship was much greater than has previously been told.

JOHN WATSON

ship fought between his two great friends, James

Hunt and Niki Lauda. 1976 was Watson's third sea-

John Watson is the most successful

driver ever to emerge from Northern Ireland and, during 1976, became

one of the top drivers in the sport. He

was in prime position to observe that

year's battle for the world champion-



Niki Lauda

## HUNT and LAUDA The story of the greatest duel in the history of sport

Contrasting Fortunes: Lauda on top of the world. Hunt down and out. Chapter 1 Chapter 2 The season that almost didn't happen: Argentina showdown. Chapter 3 Hunt astonishes McLaren: Brazil. Niki's women problems: Mariella and Marlene Chapter 4 Chapter 5 James's women problems: Suzy and Jane **Chapter 6** Lauda sets the order: South Africa. **Chapter 7** Women problems resolved. Chapter 8 Three in a row for Ferrari: California. Chapter 9 Ferrari shoots itself: Maranello. Chapter 10 Hunt wins then he doesn't: Spain. Chapter 11 Ferrari overwhelms with fifth straight win. Chapter 12 Lauda's magic round Monaco: Monte Carlo. Chapter 13 Lauda beats Hunt again: Sweden. Chapter 14 Blood in the Garages: Paul Ricard. Chapter 15 Hunt's first proper win: France. Chapter 16 F.I.A. restore Hunt's points: Paris. Chapter 17 Fiasco for Hunt, Joy for Lauda: Brands Hatch. Chapter 18 Enzo Ferrari woos Niki Lauda. Chapter 19 Hunt takes advantage of Lauda's ill fortune. Chapter 20 Near Death Experience: Niki Lauda. Chapter 21 Watson denies Hunt the advantage. Chapter 22 Hunt states serious intent: Holland. Chapter 23 Lauda returns from the dead: Italy. Chapter 24 Hunt loses British win in court: Paris. Chapter 25 Hunt's faint chance: Canada. Chapter 26 Hunt becomes a contender: United States. Chapter 27 Showdown in Japan: Mount Fuji. Chapter 28 World acknowledges new champion: London. Chapter 29 Aftermath: a new era for Formula One Chapter 30 Postscript: Niki Lauda and James Hunt



Rainer Schlegelmilch began his career as a Formula One photographer at the Nürburgring in 1962, presenting his driver portraits for his final exam at the 'Bayerische Staatslehranstalt für Photographie'. 18

months later, he opened his photo design studio in Frankfurt. Schlegelmilch's passion for car photography has led him to more than 500 Grand Prix events. Shooting originally in black and white, Schlegelmilch devoted himself to colour photography from 1970 and his images began appearing regularly in calendars and books.

Schlegelmilch's passion for shooting motor sports continues, and today he owns one of the largest archives on the sport, with over 350,000 images. He has published numerous editorial books on Formula One as well as for brands including Mercedes, BMW, Aston Martin, Ferrari and Porsche.

son in Formula One and it was also the year when his first ever Grand Prix victory, the first of five in his career. During the season, Watson became close to da. He actively participated in the rescue of Lauda from his blazing car at the German Grand Prix.



